

Born in Chicago, IL

Lives and works in Los Angeles, CA

Education

- 2005 MFA, Studio Art, California Institute of the Arts, Valencia, CA
1999 BFA, Photography, Pacific Northwest College of Art, Portland, OR
1997 – 1998 Film, Northwest Film Center, Portland, OR

Solo Exhibitions

- 2015 *Always Green, Ever-Living*, New Britain Museum of American Art, New Britain, CT
2014 *Madeleine*, Luckman Gallery, California State University, Los Angeles, CA
2010 *Playback*, Steve Turner Contemporary, Los Angeles, CA
2008 *Anna Moore*, Changing Role Gallery, Rome, Italy
2007 *Anna Moore*, Paul Kopeikin Gallery, Los Angeles, CA
Anna Moore, Philip Feldman Gallery, Pacific Northwest College of Art, Portland, OR

Selected Group Exhibitions

- 2014 *Hollywood Forever*, Curated by Allie Carr, SIA Gallery, Sheffield, United Kingdom
2013 *L.A. Stories: Videos from the West Coast*, Curated by Tim B. Wride, Norton Museum of Art, West Palm Beach, FL
Super 8, Curated by Christopher Grimes Gallery, Museum of Modern Art, Rio de Janeiro, Brazil
2012 *Echo of Echo*, Curated by Shirley Tse and Marichris Ty, Shoshana Wayne Gallery, Santa Monica, CA
Super 8, Curated by Christopher Grimes Gallery, Künstlerhaus Bethanien, Berlin, Germany
Project Electra, The Crypt, Bristol Biennial, Bristol, United Kingdom
Super 8, Curated by Christopher Grimes Gallery, Yerba Buena Center for the Art, San Francisco, CA
2011 *Doublespeak*, Curated by Micol Hebron, UMOCA Utah Museum of Contemporary Art, Salt Lake City, Salt Lake City, UT
Super 8, Christopher Grimes Gallery, Santa Monica, CA
2010 *Seeing is Becoming*, Indianapolis Museum of Contemporary Art, Indianapolis, IN
Culture Shock: Video Interventions at the QET, Public Video Exhibition coinciding with Vancouver's presentation of 2010 Olympic and Paralympic Games, Queen Elizabeth Theatre, Vancouver, B.C.
2009 *Unusual Behavior*, Curated by Heather Jenó Silva, Museum of Contemporary Art Santa Barbara, CA
Drama of the Gifted Child: The Five Year Plan, The Armory Center for the Arts, Pasadena, CA
feeling, Feelings, Compact/Space, Los Angeles, CA
2008 *Here Once Again: Where Art and Cinema Interact*, The Gallery Loop, Seoul, Korea
Video as Video: Rewind To Form, Swimming Pool Project Space, Chicago, IL
Akklimatizatsia (Acclimatization): New Work from Saint Petersburg & Los Angeles, C.A.G. Gallery,

- Saint Petersburg, Russia
Calypso: Videoteque, Sala Rekalde, Bilbao, Spain
- 2007 *Multiple Vantage Points: Southern CA Women Artists, 1980-2006*, Curated by Dextra Frankel, Los Angeles Municipal Art Gallery, Barnsdall Park, Los Angeles, CA
Works by Emerging Video Artists, Cheekwood Botanical Garden and Museum of Art, Nashville, TN
Notes from the Overpass: New Art from Los Angeles and Saint Petersburg, Galleriet G18, Helsinki, Finland
- 2006 *Tomorrowland: CalArts in Moving Pictures*, Curated by Josh Siegel, Museum of Modern Art, New York
Contemporary, Curated by Maria Rosa Sossai, Magazzino d'Arte Moderna, Rome, Italy
A Play on Action: 5 Los Angeles Artists Consider Feminism, Rosamund Felsen Gallery, Santa Monica, CA
Fair Exchange, Curated by Irene Tsatsos and Glenn Phillips, Millard Sheets Gallery, Pomona, CA
At Home in the World, Curated by Elise Barclay, Armory Northwest/965, Pasadena, CA
Action Adventure, CANADA, New York, NY
VideoMixTape5, Kunstraum Innsbruck, Austria
Signal Channel: Contemporary Video Art, Bemis Center for Contemporary Arts, Omaha, NE
11:59, Curated by Parker Jones, Compact/Space, Los Angeles, CA

Selected Screenings

- 2015 *All I could do is watch*, Part of the ATLAS IN LA Film Festival, Organized by Paul Pescador, Echo Park Film Center, Los Angeles, CA
Intermission, Terry Chatkupt, Julie Orser, Marco Rios, Simon Preston Gallery, New York, NY
- 2014 *16th Annual Maryland Film Festival*, MD
- 2013 *26th Annual Dallas VideoFest*, Dallas, TX
- 2012 *Souvenirs From Earth*, Curated by Alec Crichton, Video Art Television Broadcast, France and Germany
MoMA Documentary Fortnight 2012: MoMA's International Festival of Nonfiction Film and Media, MoMA, New York, NY
- 2011 *Woman Represented*, Curated by Akosua Adomoa Owusu, ARTLAB Film Forum, Hirshhorn Museum, Washington DC
Sight of Place: Landscape in Experimental Film and Video, Curated by David Burns, UCI Art Gallery, Irvine, CA
Between Document & Fiction, Curated by José Carlos Teixeira, Maus Hábitos and Passos Manuel, Porto, Portugal
Full Screen, Curated by CULTUREHALL, Big Screen Plaza, New York, NY
- 2010 *34 Degrees North: A Selection of Artist Videos from Los Angeles*, Curated by Paul Young, Art LA Contemporary, Pacific Design Center, Los Angeles, CA
Into the Great Wide Open: New Video from Los Angeles, The Woodmill Building, London
- 2009 *11th Annual Eagle Rock Music Festival*, Los Angeles, CA
Narration, Animation, Provocation: Video Screening Part 2, Curated by Kristi Lippire, Torrance Art Museum, CA
The Company Presents, Video Screening at Acud Kunstverein, Berlin, Germany

- 8th PDX Film Festival, Portland Documentary & eXperimental Film Festival, Portland, OR
- 2008 *Running Time 24:00:00*, Curated by Micol Hebron, Los Angeles Contemporary Exhibitions, CA
Cinematic or Moving Images Expanded: Artists' Film and Video Showcase, Insa Art Space, Seoul, Korea
Imitation of Life, Saison Vidéo Screening #32, Lille, France
- 2007 *Stranger than Fiction-Helsinki*, Academy of Fine Arts, Helsinki, Finland
- 2006 *FilmLichter 06*, International Short Film Festival Detmold, Germany
 44th Ann Arbor Film Festival, Ann Arbor, MI
 19th Annual Dallas Video Festival, Dallas, TX
 5th PDX Film Festival, Peripheral Produce Invitational, Portland, OR
Contemporary Film Series: Spark Video Program, Everson Museum of Art, Syracuse, NY
Stranger than Fiction, The LAB, San Francisco, CA
The Visuals, Curated by Echotrope, University of Nebraska Lincoln, NE
Film & Video from Portland Oregon, Curated by Claire Fowler, Royal College of Art, Kensington Gore, London

Special Projects

- 2015 *Black Dahlia Dinner*, Art and Culinary Event, Los Angeles Eats Itself, WUHO Woodbury University, Hollywood, CA
XX Redux: Revisiting a Feminist Collective, Micol Hebron's Gallery Tally Poster Project, Guggenheim Gallery, Chapman University, Orange, CA (organized by Micol Hebron)
- 2014 *(en)Genderer (in)Equity: The Gallery Tally Poster Project*, Micol Hebron's Collaborative Project, ForYourArt, Los Angeles, CA (organized by Micol Hebron)

Awards, Grants, Residencies

- 2014 ARC Grant from the Center for Cultural Innovation
 CCI Investing in Artist grant, Artistic Equipment & Tools
- 2012 Tokamak Residency Program 2012, Helsinki, Finland
 Jurors Choice Film Selection, 31st Annual Black Maria Film Festival Tour
- 2010 California Community Foundation Visual Artist Fellowship for Emerging Artists
- 2009 CCI Investing in Artist grant, Artistic Innovation
- 2006 1st Place Peripheral Produce Invitational World Championship V, PDX Film Fest, Portland, OR
- 2004 California Institute of the Arts Scholarship, Valencia, CA
- 2003 The Herb Alpert Foundation Scholarship, California Institute of the Arts, Valencia, CA
- 1999 Stephen Swerling Award, Pacific Northwest College of Art, Portland, OR

Artist Lectures

- 2015 Artist Lecture, *Always Green, Ever-Living*, New Britain Museum of American Art, CT, Oct 8
 Interview, *The Conversation: Contemporary Art Podcast* by Michael Shaw, Episode#106: "The Crit"

- 5 students from Michael Asher's Post-Studio seminar, as portrayed in Chapter 2 of *Seven Days in the Art World*, May 16
- 2014 Artist Lecture, *Madeleine*, Luckman Gallery, California State University, Los Angeles, CA, October 16
- 2013 Artist Lecture, *LA Stories: Narrative Videos from the West Coast* exhibition, Norton Museum of Art in West Palm Beach, FL, November 7
- Artist Lecture, Video and Film, Department of Art, Architecture + Art History, University of San Diego, September 26
- 2012 Panelist, *Multiplicities in Dialogue: From Political Caucus to Engaged Communities*, CAA 100th Annual Conference, Los Angeles, CA
- 2011 Interview, *Images in Time*, Video, UCLA, Daily Bruin, Los Angeles, CA, August 28
- Artist Lecture, *Artists in their Own Words*, California State University, Long Beach, June 13
- Interview, *Interview with Julie Orser, video artist extraordinaire*, GYST Radio, Los Angeles, CA, May 2
- 2010 Artist Lecture, Art Mentor Program, Santa Monica College, CA, November 20
- Artist Lecture, Broad Hall, Pitzer College, Claremont, CA, October 26
- Panelist, Round Table Discussion, Documentary Film Production Class, CalArts, CA, April 1
- 2009 Artist Gallery Talk, *Unusual Behavior*, Santa Barbara Contemporary Arts Forum, CA, November 14
- 2008 Artist Lecture, Visiting Artist Lectures, MFA Program, Otis College of Art and Design, CA, October 23
- Curatorial Lecture, *The MOVING INDEX*, California Institute of the Arts, Valencia, CA, October 6
- Artist Lecture, Summer Institute, UCLA Department of Art, CA July 17
- Artist Lecture, Community Arts Partnership, California Institute of the Arts, CA July 15
- Artist Lecture, Broad Performance Space, Pitzer College, Claremont, CA, April 24
- 2007 Artist Lecture, *Advanced New Genres*, UCLA Department of Art, CA, November 10
- Artist Lecture, *fem-in-art*, UCLA Department of Art, CA, May 5
- Artist Gallery Talk, *Multiple Vantage Points: Southern CA Women Artists, 1980-2006*, Municipal Art Gallery, Barnsdall Park, Los Angeles, CA, March 31
- Artist Gallery Talk, *Anna Moore*, Feldman Gallery Pacific Northwest College of Art, Portland, OR, January 31
- 2006 Artist Lecture, Pacific Northwest College of Art, Portland, OR, April 28
- Artist Panelist, *A Play on Action: 5 Los Angeles Artists Consider Feminism*, Rosamund Felsen Gallery, hosted by The Fellows of Contemporary Art, Santa Monica, CA, April 1
- 2004 Artist Lecture, *Nomad & Residence*, ART2102, Los Angeles, CA, May 21

Curatorial Projects

- 2008 - Present *The MOVING INDEX*, ART OFFICE Online Film + Video Exhibition
- 2008 *Trooz*, ART OFFICE at Parkhaus in Malkastenpark, Düsseldorf, Germany
- Reality Testing*, ART OFFICE & Slab at Parkhaus in Malkastenpark, Düsseldorf, Germany
- Reality Testing*, ART OFFICE & Slab at LACE: Los Angeles Contemporary Exhibitions, CA
- 2007 *Trooz*, ART OFFICE at Show Cave Gallery, Los Angeles, CA
- Force of Nature*, ART OFFICE in the Project Space, Feldman Gallery, Portland, OR

2006 *Look, Win, Get It On*, ART OFFICE at UCLA Department of Art, EDA, Los Angeles, CA

Bibliography

- 2015 *Los Angeles Eats Itself Turned the Entire Black Dahlia Murder into an Edible Art Experience*, LAWeekly, by Paul Teetor, April 15
- 2014 *Julie Orser: Madeleine*, by Rebecca Sheehan, Exhibition Text: *Madeleine*, Luckman Gallery Los Angeles
Julie Orser's Cinematic Fascination, KCET's Artbound, by Alicia Eler, October
Continuing and Recommended, September 2014 "Analog/Digital", ArtScene Magazine by Roberta Carasso, September
- 2013 *At the Norton: 'L.A. Stories' is intriguing, mysterious video exhibit*, Palm Beach Post, Review, by Larry Aydlette, November
Norton show explores how video artists deal with narrative, Palm Beach Daily News, Arts Review, by Jan Sjostrom, November
The Anti-Hollywood, Boca Raton Magazine, Review, by John Thomason, November 13
- 2012 Interview, *Julie Orser's Big Bright World*, CSUF News, by Paula Selleck, October 2012
- 2011 *Doublespeak*, ARTPULSE Magazine, by Cara Despain, Reviews, December 2011
Doublespeak, 15 bytes: Utah's Art Magazine, by Ehren Clark, November 2011 Edition
- 2009 *On THE Radar: Seventeen Artists You Should Know About*, THE Magazine, by Shana Nys Dambrot, Volume 1 Number 10, September, p.8
Review: Drama of the Gifted Child: The Five Year Plan, X-TRA, by Micol Hebron, Vol. 12 No. 2, pp. 44 - 47
America's Absurdist Videos: Unusual Behavior Open at CAF, Santa Barbara Independent, A&E, by Elizabeth Schwyzer, November
Off the Off Radar Art, Santa Barbara News Press, Arts Scene, by Josef Woodard, November
- 2008 *Julie Orser: Anna Moore*, by Hahn Ho, Exhibition Catalogue: *Here Once Again: Where the Art and Cinema Interact*, Museum of Art Seoul National University, pgs 71, 82-83
Julie Orser, Roma, Changing Role, Exibart.com, by Helga Marsala, March
Julie Orser, Changing Role, Roma, ARTKEY Magazine, by Maria Leonardi, April
Julie Orser: Mary Goes Round, Exhibition Catalogue: *Imitation of Life*, Saison Vidéo Lille France, p.55
- 2007 *Julie Orser*, Artforum.com, Critics' Picks, by Andrew Berardini, July
Julie Orser: Occurrence At Lookout Rock, Exhibition Catalogue: *Multiple Vantage Points: Southern CA Women Artists, 1980-2006*, Municipal Art Gallery, Barnsdall Park Los Angeles, pgs 66-67
Julie Orser: "Anna Moore" at Paul Kopeikin Gallery, Art LTD., by Shana Nys Dambrot, September, p.18
- 2006 *Upside-Down and Backwards L.A. Artists go to the Fair*, by Glenn Phillips, Exhibition Catalogue: *Fair Exchange*, Millard Sheets Gallery Pomona, pgs 51, 53-54
Contemporary, Roma, Magazzino d'Arte Moderna, Exibart.com, by Fabrizia Palomba, July

Public Collections

Museum of Contemporary Art, Los Angeles, CA

Professional Activities & Teaching Experience

- 2012 – Present Assistant Professor, Creative Photography Program in the Department of Visual Arts,
California State University Fullerton, CA
- 2012 – 2005 New Genres Lab Supervisor, UCLA Department of Art, Los Angeles, CA
- 2012 – 2009 Lecturer in Art, Art Department, Scripps College, Claremont, CA
- 2006 – Present Co-Director of ART OFFICE for Film + Video, Los Angeles, CA
- 2015 Juror for Annual Photography Exhibition, Chaffey College, CA
- 2014 Reviewer, Graduate Student Projects, UCLA Design Media Arts, Los Angeles, CA
- 2013 Reviewer, Fall MFA Graduate Student Exhibition, UCLA Design Media Arts, Los Angeles, CA
- 2013 Juror for Annual Juried Student Scholarships Exhibition, Chapman University, CA
- 2012 Lecturer in Media Studies, Harvey Mudd College, Claremont, CA
- 2011 Reviewer, Graduate Student Projects, UCLA Design Media Arts, Los Angeles, CA, March 9
- 2007 Lecturer, UCLA Department of Art, Summer Session, Los Angeles, CA